

mchakrairov

“ DESIGN IS SO SIMPLE,
THAT’S WHY IT IS SO
COMPLICATED ”

- PAUL RAND



Hello, my name is Martin Chakirov.

I'm a multi-disciplinary user experience designer focused on solving any problem thrown in my direction with a positive outlook on life, both socially and professionally.

My foundation comes from solid interaction design knowledge and I have a holistic approach so I use a combination of wireframing, graphic design and prototyping when I want to convey an idea or design.

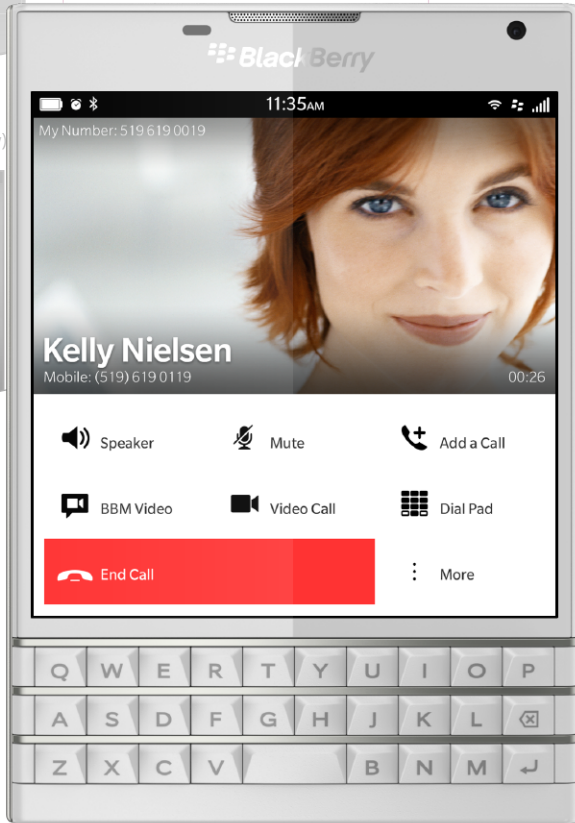
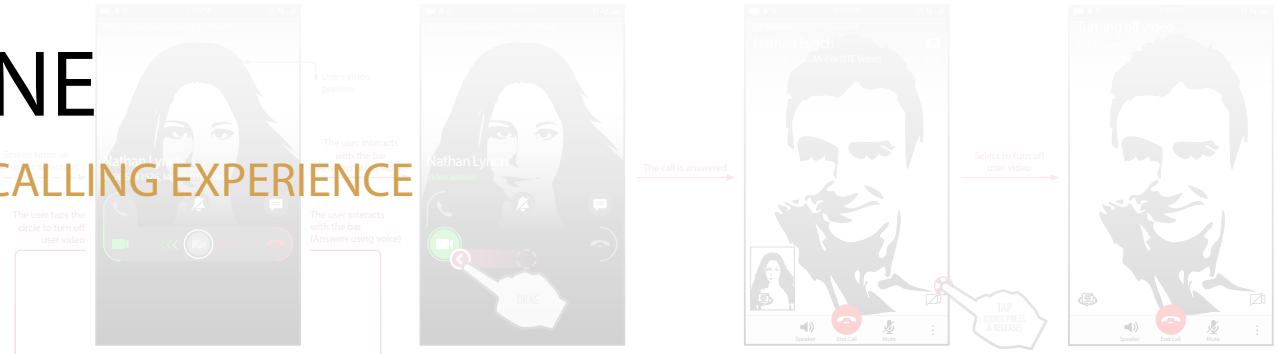
- 3-8** Blackberry / 2010 - 2015
Senior Interaction Designer
- 9-14** TAT / 2007 - 2010
Interaction Designer
- 15-20** Personal Projects / 2012 - 2015
Visual, Illustration, Web design



APP DESIGN LEAD / VISUAL WORK

PHONE

- A NEW CALLING EXPERIENCE



Incoming LTEVideo call (answer with video view)

Video view

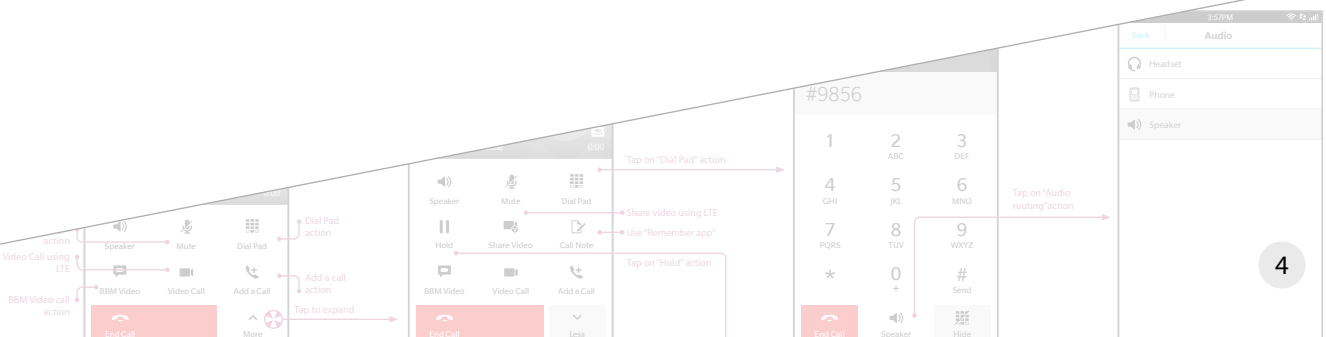
Callers screen (Active LTEVoice call)

Took over responsibility for the design after the first version of the application of all existing app areas and new features.

Re-designed several areas such as the Incoming Call, Active Call, Dialer and Call log screens to become more understandable and approachable to users.

The first version of the Phone app had a flawed design for answering/declining calls which was revised by me, making the fail-rate decline to almost non-existing figures.

This is one of the most prominent apps on any Blackberry Phone currently in market.



CALENDAR

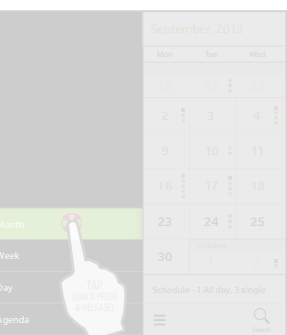
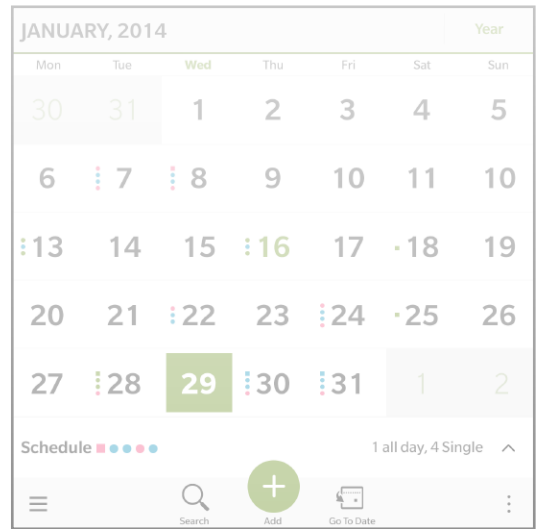
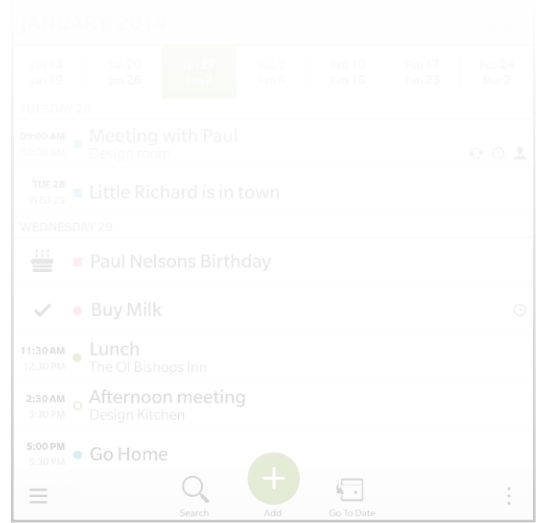
- A COMPLETE RE-DESIGN

Made a complete re-design of the entire application after the first version was released to be more inline with user needs and expectations.

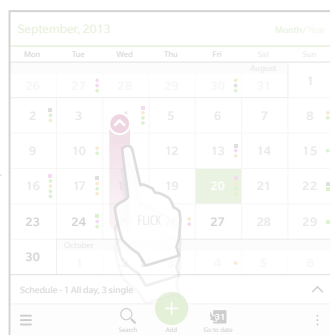
Designed improved Calendar event notifications with ability to handle single/multiple event options.

Added an Agenda view that presents users events, birthdays, tasks and alarms in a combined view which has proved to be very well received.

The app navigation structure was also revised to simplify the way users interact with their content.



Select "Month"-tab in Sidebar menu

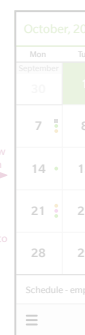


Flick up/down to view next/previous month

Tap "Schedule"-area to view day events

Selects the "Month"-tab from the sidebar to navigate to the month tab.

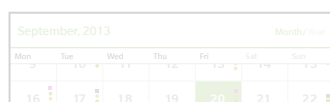
The current month is shown with all events for the days. Below the month (above actionbar) there is a "Schedule"-area that allows the user to view the schedule for the selected day (in example - current day selected).



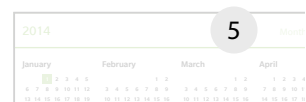
The user has flicked up once to reveal the next month and can now preview that month's events. Flicking left or right will allow the user to toggle between viewing either single month or multiple months at once (Year view).

The user is now viewing multiple months at once (Year view). The grid allows the user to quickly jump in time between months. The current month and day are highlighted in the grid.

Month tab (Single month) - Events shown



Month tab (Multiple months) - Next set of months



MEDIA EXPERIENCE

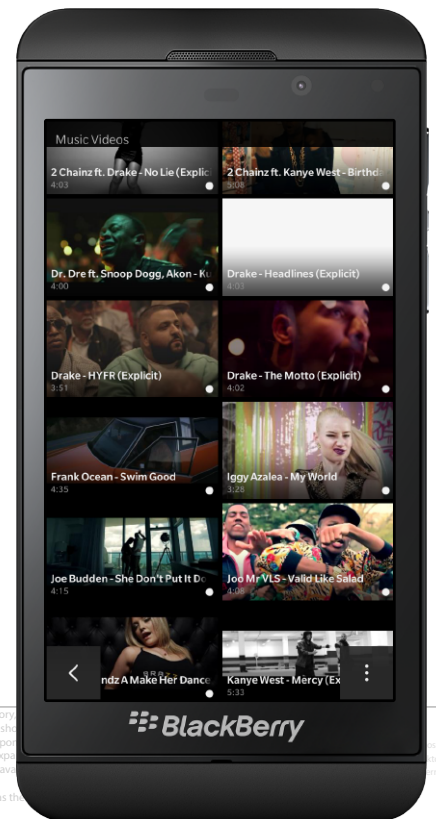
- MUSIC & VIDEOS APPS REFRESH



Lead designer since day one for both Music and Videos applications.

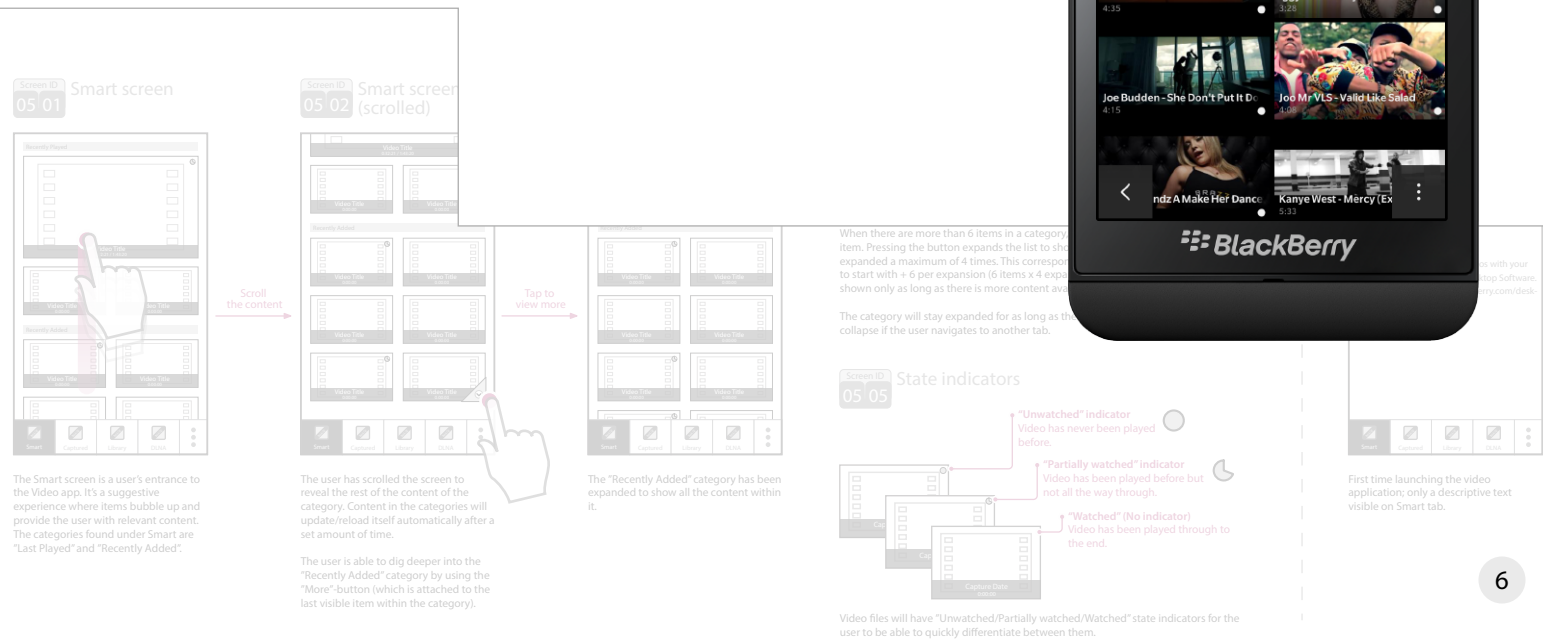
Designed both with a fresh, more visual approach to the expected navigation structure commonly present in similar apps.

The design of the apps has heavily influenced the Pictures application that I wasn't responsible for.



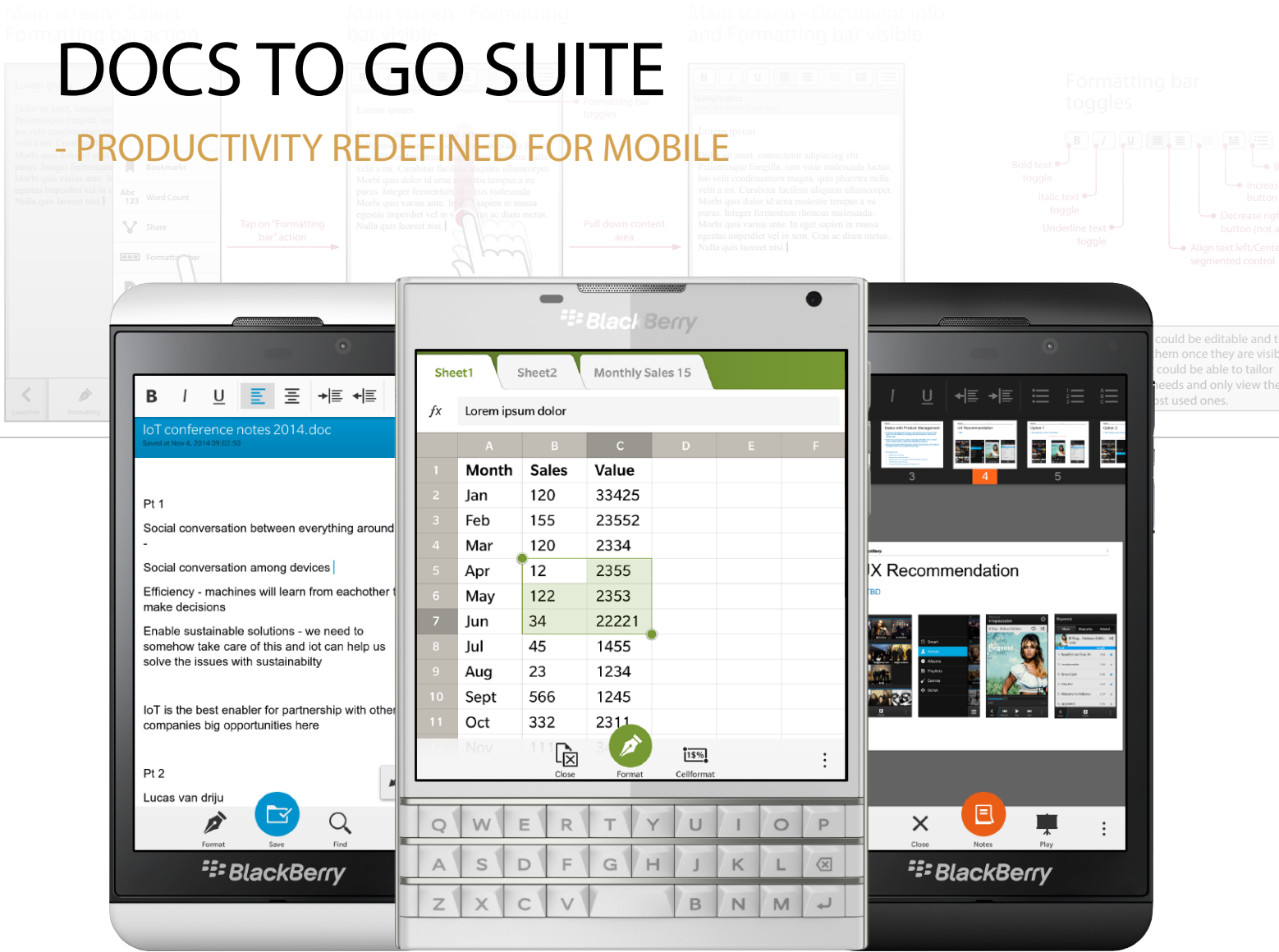
Both applications have "Smart" behaviors that surface content that could be interesting for the user.

Continued to improve on the design since the first versions were released and both apps have received a visual refresh in the latest BB10.3 OS.



DOCS TO GO SUITE

- PRODUCTIVITY REDEFINED FOR MOBILE

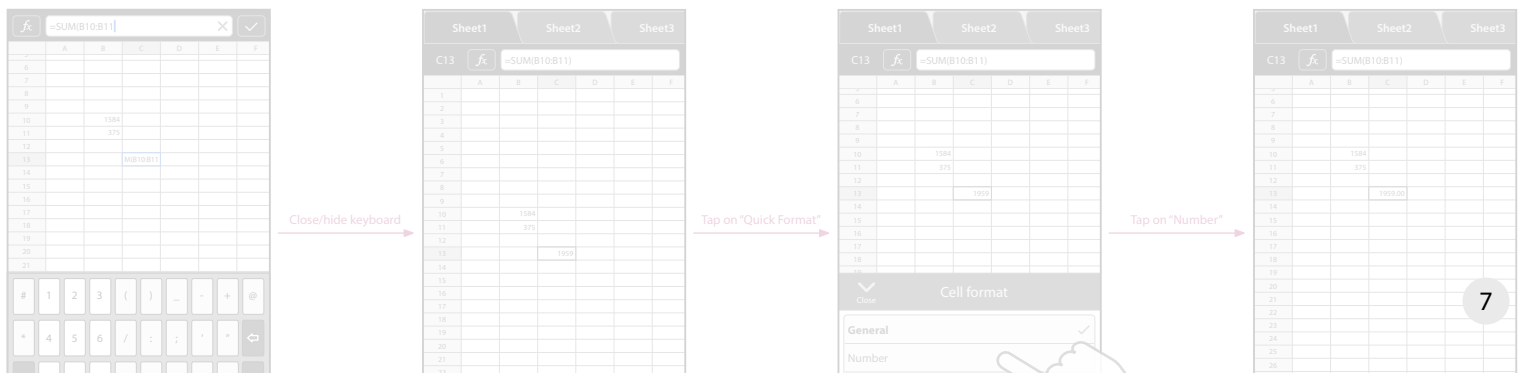


Lead designer since day one for all three applications - Word To Go, Sheets To Go and Powerpoint To Go.

Created feature complete designs for all the applications, allowing for a near desktop-like user experience on mobile when viewing, editing or creating Microsoft Office documents.

The applications are part of the Docs To Go suite of productivity apps, all containing similar concepts for formatting content, viewing details and general app usage.

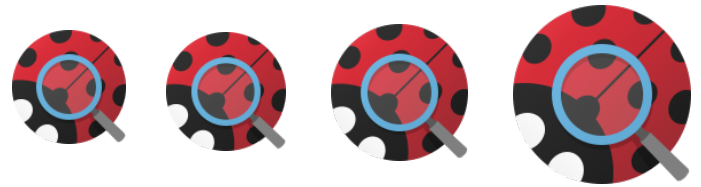
The designs have heavily influenced the same offering on Android, created by a completely different team operating under the DataViz company.



HOMESCREEN APP ICONS

- ADDITIONS, RE-SCALE & POLISH

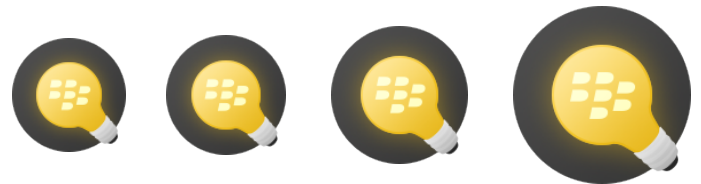
Made a recent addition of 10 icons to the BB10.3 homescreen app icons that were previously missing from the portfolio.



Went through all original assets for BB10 and re-scaled and re-created a majority of the icons as they were using inconsistent sizes.



Paid careful notice to make sure that all assets were using the exact same treatments no matter the size used.



The examples presented below are the icons used on Blackberrys latest OS BB10.3 and some of the icons worked on.





APP DESIGN / CONCEPTUAL WORK

GOOGLE ANDROID

- DESIGNING AN ENTIRE MOBILE OS (pt. 1)

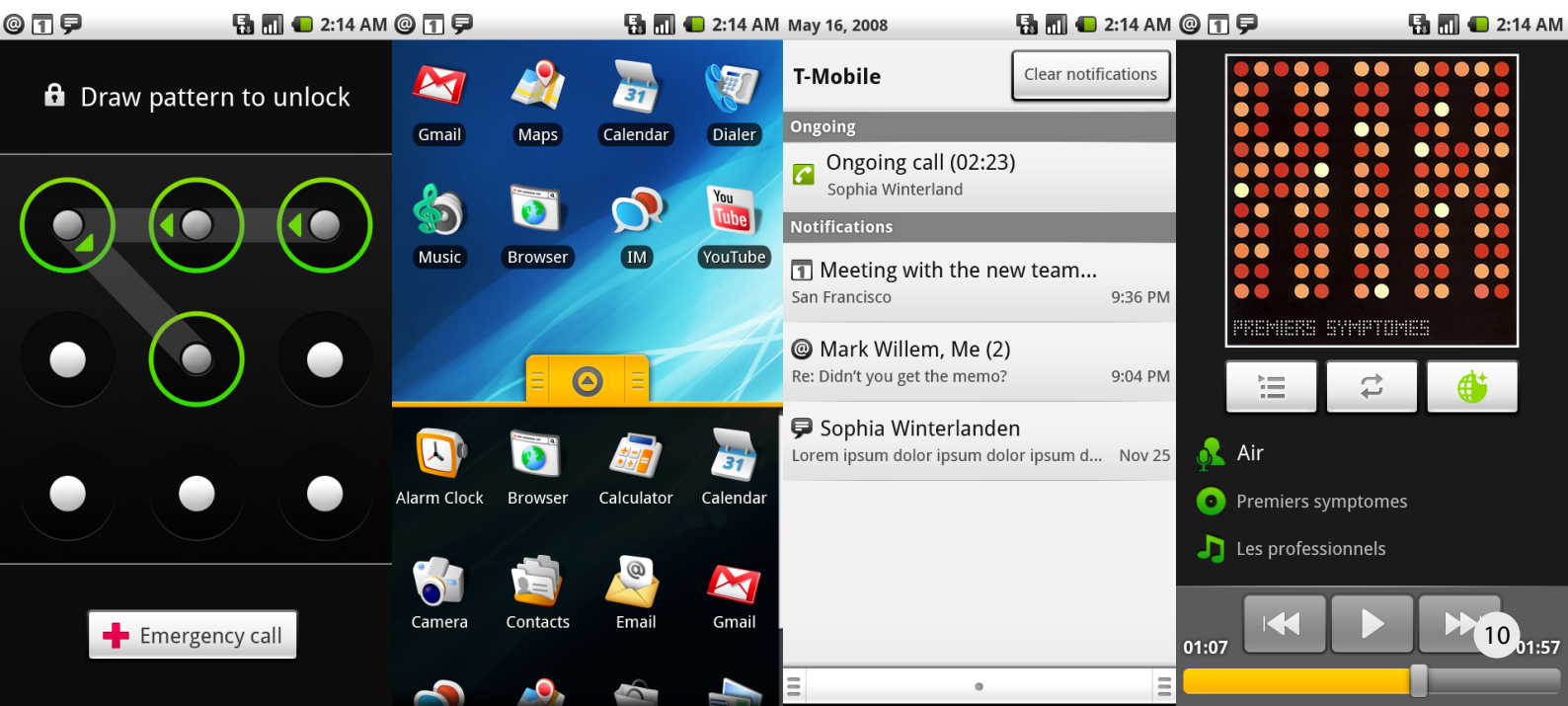


Was part of the UX team that created the very first Android experience responsible for paradigms that have still not changed today even though the visuals have received polish during the years.

Worked on creating the interaction for first versions of Mail, SMS, Maps, Instant Messaging, Alarm/Clock applications.

Designed behaviors for Homescreen, App Launcher, Lockscreen, Notifications drawer and Copy/Paste.

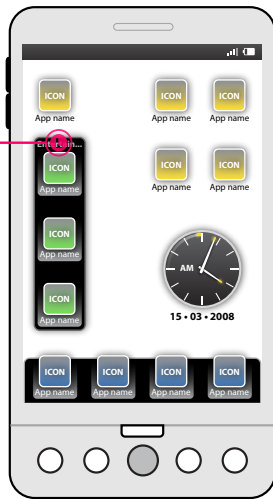
The patent for the Android Homescreen, together with it's behaviors such as Parallax panning wallpaper, App folders and Widgets still has my name on it.



GOOGLE ANDROID

- DESIGNING AN ENTIRE MOBILE OS (pt. 2)

4.a - Resizable box



To resize an application box longpress on the header of the box and select "Move & Resize". The small resize-handle will show up on the box and when the user is done, the box will become normal (non-resizable) within X seconds. The clock can't be resized.

Notes:

Icon arrangement:
Within a container it will not be possible for the user to arrange the icons freely. In the contextual menu for the box there will be a "sort by" option ("name", "added" etc.). In that way the user has a good way to sort his applications when they are in a box.

When "floating" the application icons can be arranged in such a way that the user wants them.

4.b - Movable box

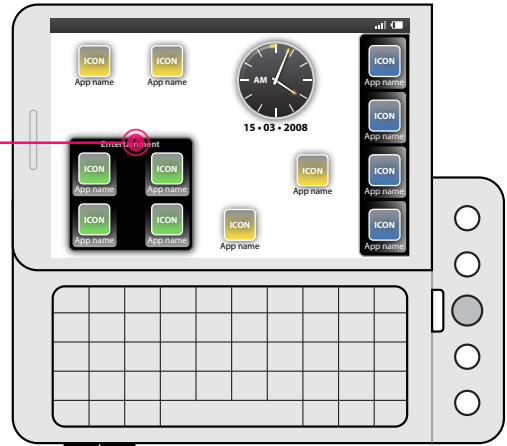


To move the box around on the screen longpress on the header of the box and select "Move & Resize". When that is selected the user can start dragging it around, by holding anywhere on it except for the re-size handle. Even if it's dragged outside (up/down) the screen, the box will reposition itself. The box can also be placed on one of the three screen spaces (left/middle/right). If it is dropped on another object, the other object will automatically move, so the box will fit. The clock's longpress menu only contains "Move" as an option.

Only available in Landscape mode

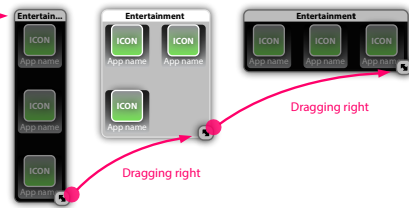


4.c - Change box header name & delete box

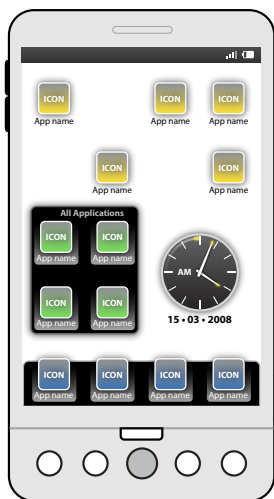


To change the box header name, the user has to be in landscape mode and longpress on the name to bring out the menu for the box. From the menu he can choose how to personalize the box (Rename, Resize, Delete). If the phone is in landscape mode the name section of the box will become editable. When the user has written a new name for the box he just has to wait for X seconds and the box will become normal again.

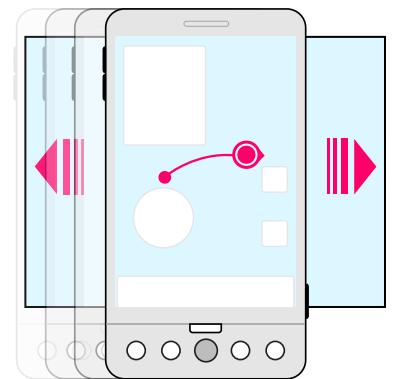
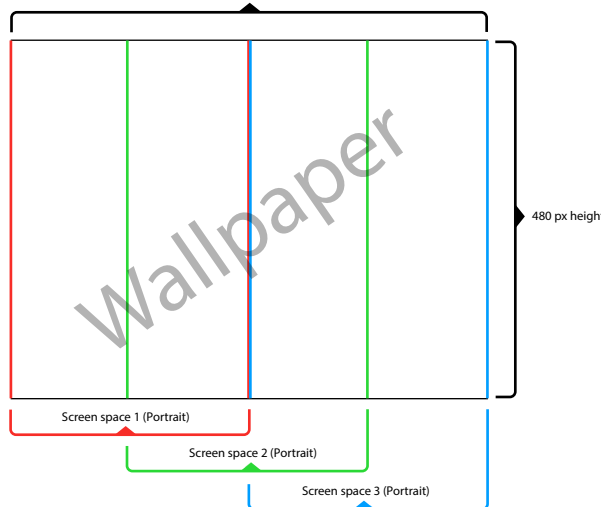
To delete the box, the user has to select "Delete" from the box menu.



5.a - Wallpaper & 3 screens (Parallax effect)



640 px width

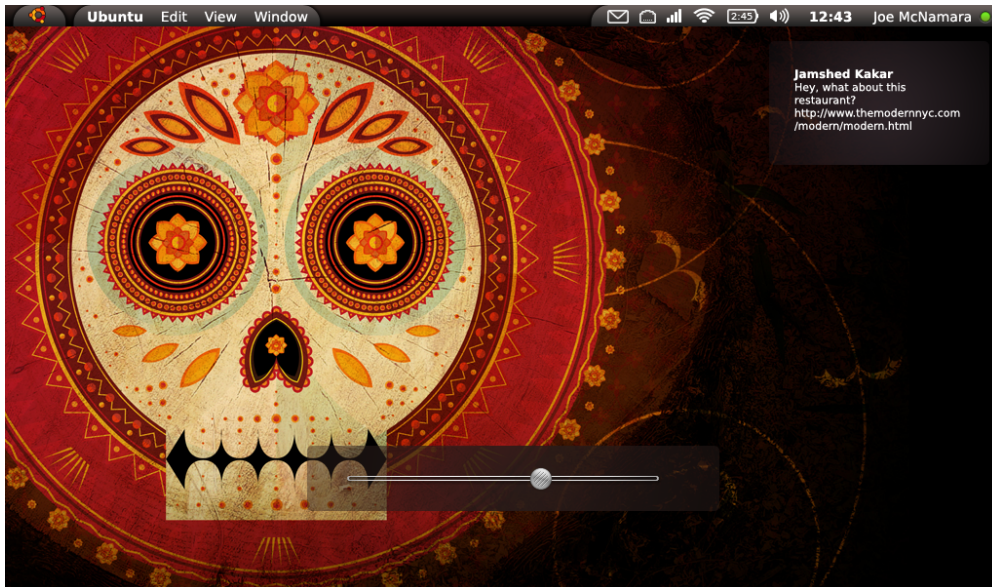


Moving the wallpaper and the icons to get the parallax effect.

The default wallpaper size should be 640 px (width) x 480 px (height), actually twice the width and the regular height of the screen resolution. If the wallpaper has this width, the parallax effect of space can be accomplished, both in portrait and landscape mode. The icons, boxes and clock should move a bit faster as opposed to the wallpaper, which should move slower. As the user flicks to the next screen, the wallpaper should move only one quarter of its width to the left or right (screen space 1-3) in portrait mode. Icons, boxes and clock should not be able to be positioned in between any of the screen spaces.

CANONICAL UBUNTU

- RE-DEFINING MAJOR PARTS OF A DESKTOP OS

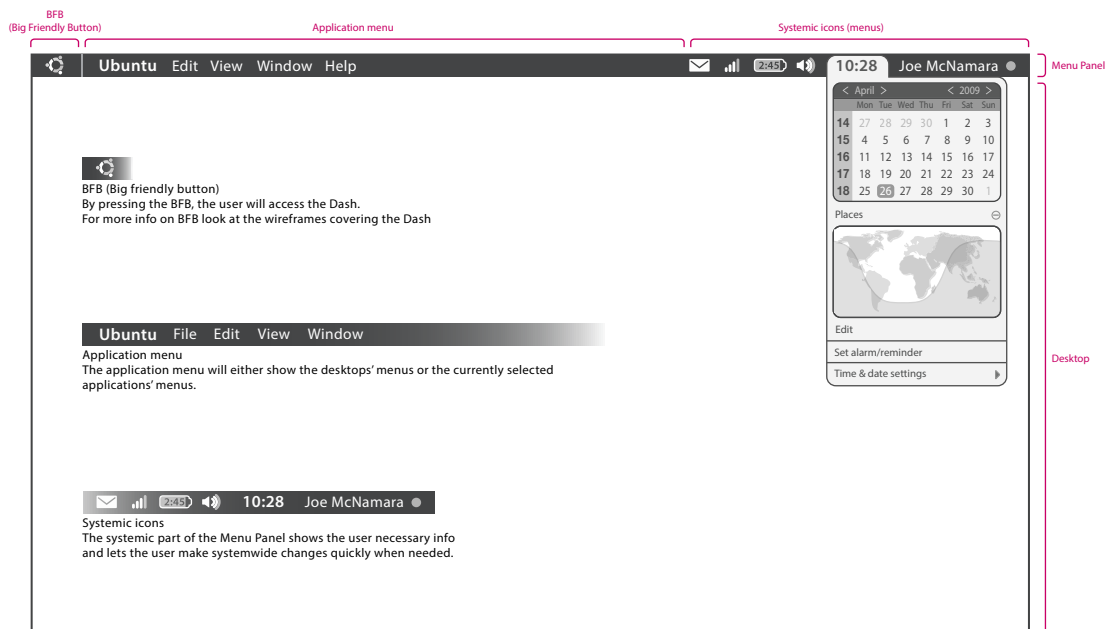


Worked on a re-design of the Ubuntu OS for desktop together with a mixed team of designers from both TAT and Canonical in very close relationship with the CEO of Canonical.

Was responsible for re-designing the user experience of the Menu panel together with its menus, the Power layer, HUD and Gadgets used in the Ubuntu OS.

Many of the designs we did back then for desktop/tablet have been the foundation of Ubuntu Touch, Canonicals mobile OS.

Menu Panel - Overview

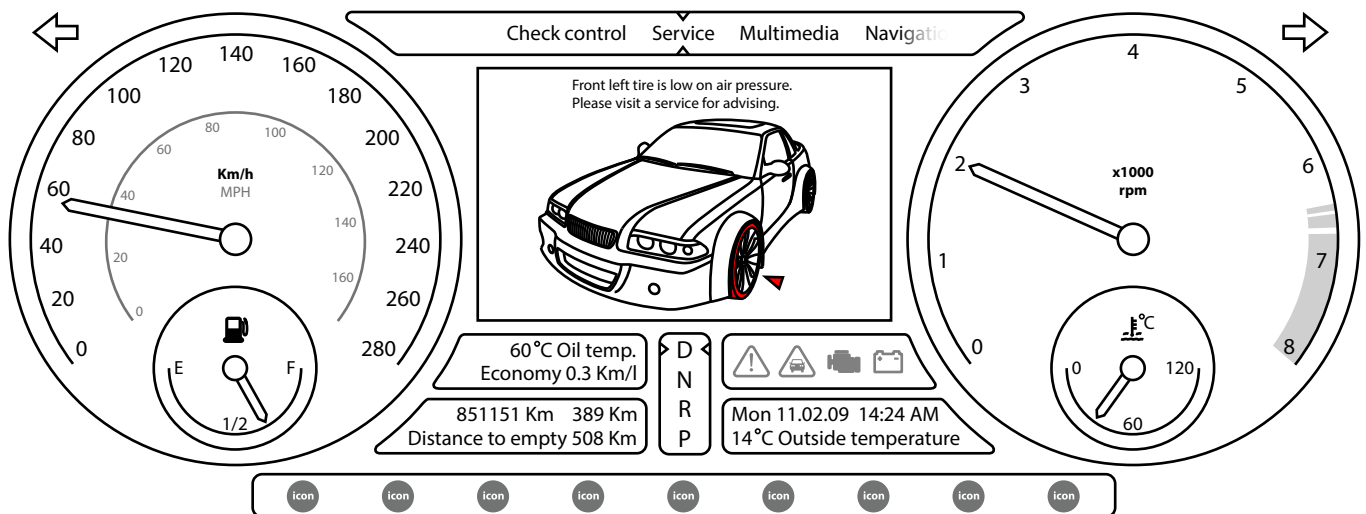
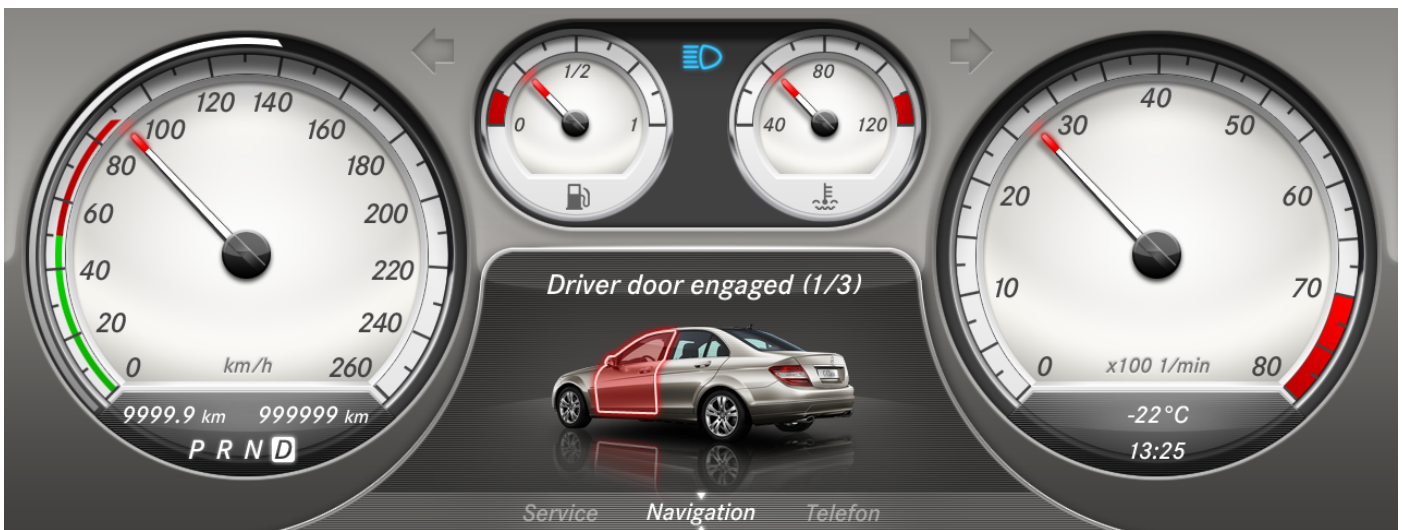


AUTOMOTIVE CONCEPT

- EARLY DASHBOARD DESIGN

Very early concept design from 2008 for a car dashboard, used in a demo.

Contained several innovative concepts for Navigation, Service, Media, Telephony and Assistance that car manufacturers have recently integrated.



When the user is driving to his destination, the service screen shows up telling him that one of his tires has low pressure and telling him how to take care of the problem.

JUNGLE CONCEPT

- FUTURISTIC UI FOR GAMING DEVICE

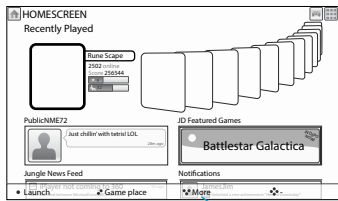
Created the navigation structure as well as defined the core apps for an unreleased gaming device by Panasonic.

This device was highly anticipated by consumers, ahead of its time and unfortunately never made it to market.



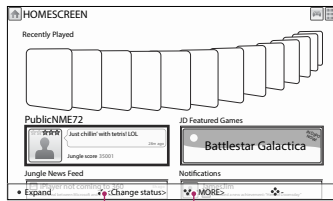
HOMESCREEN - CARD LAYOUT

The user is currently on the default "HOMESCREEN" and the most "Recently played game" is highlighted.



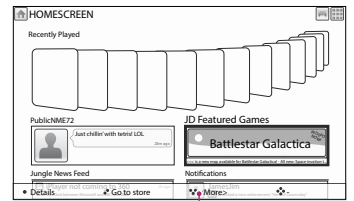
HOMESCREEN - WIDGET

Once a Widget is highlighted the user is presented with slightly more information in the case of the "PublicNME72" (Jungle ID Widget) the user is presented with his/her Ranking and Jungle score.



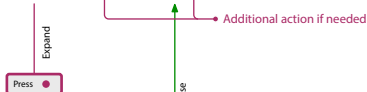
HOMESCREEN - PORTAL BANNER

Once a Portal Banner is highlighted the user is presented with slightly more information in the case of the "JD Featured Games" (Jungle Depo Store) the user is presented with a scrolling feed at the lower part of the Banner.



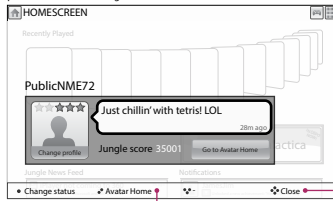
IN GAME
The game is launched and takes over the entire screen. The user will be able to leave the game through native UI or through the Jungle-menu.

GAME PLACE
The game's Game place is launched and takes over the entire screen. By pressing "Back" the user will return to the screen of initiation.



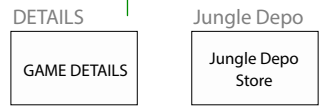
HOMESCREEN - EXPANDED WIDGET

Once a Widget has been expanded the user is provided with even more detailed information and potentially new functionality as well. In this example the user is given the opportunity to "Update the status", "Change profile information" and go to his/her "Avatar home".



If the user selects "Change status" (or starts to type on the QWERTY keyboard while the "Status area" is highlighted) - he/she will be able to prompt a new "Status message" directly within the Widget (without leaving the Widget layout).

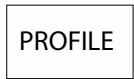
If the user changes the highlight (D-pad navigation) to either the "Change profile" or "Go to Avatar Home" element and "Selects it", he/she will be transported to the proper screen...



GAME DETAILS
The game's Game Place is launched within the context of the Jungle Depo solution. By pressing "Back" the user will return to the screen of initiation.

Jungle Depo Store
The Jungle Depo (store) is launched. By pressing "Back" the user will return to the screen of initiation.

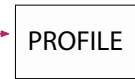
TRANSPORT



The user would be transported to the Avatar Home - "Change Profile details" screen.



TRANSPORT



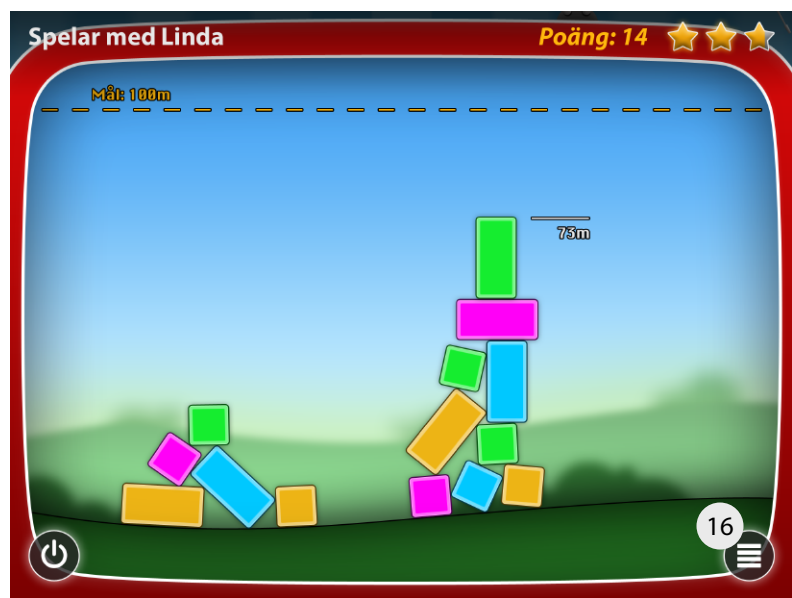
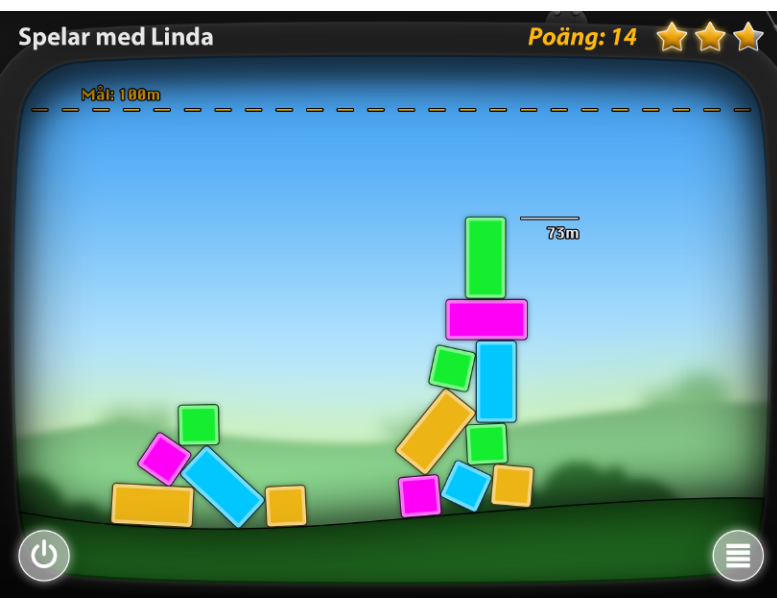
The user would be transported to the Avatar Home screen.

mchakirov

VISUAL / ILLUSTRATION / WEB

QUIZ GAME

- VISUAL/INTERACTION/GAME DESIGN



LOGO DESIGN

- CONSTRUCTION COMPANY LOGO

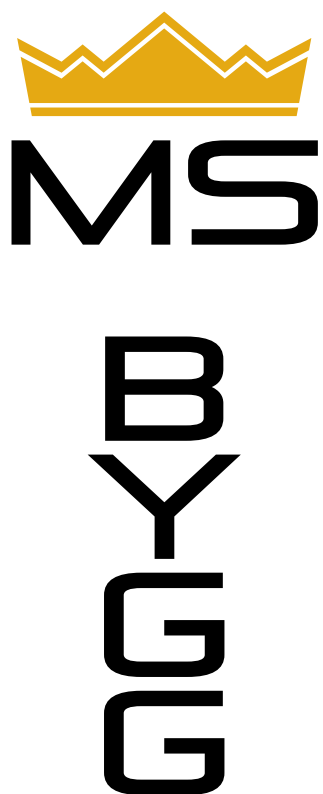
White horizontal version 1



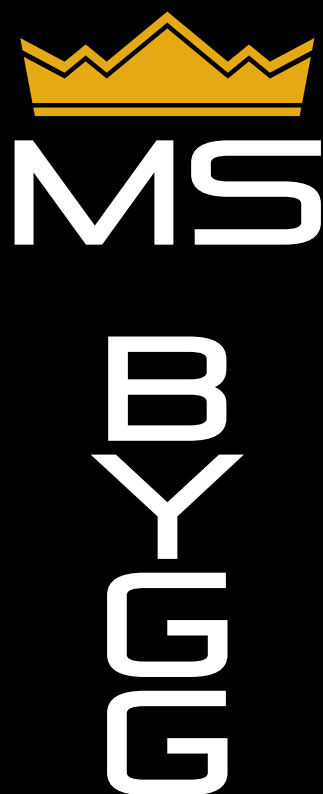
Black horizontal version 1



White vertical version 1



Black vertical version 1



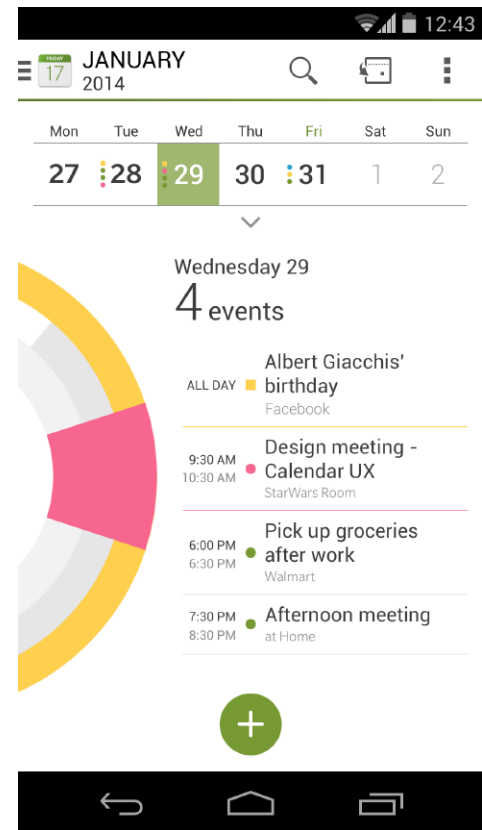
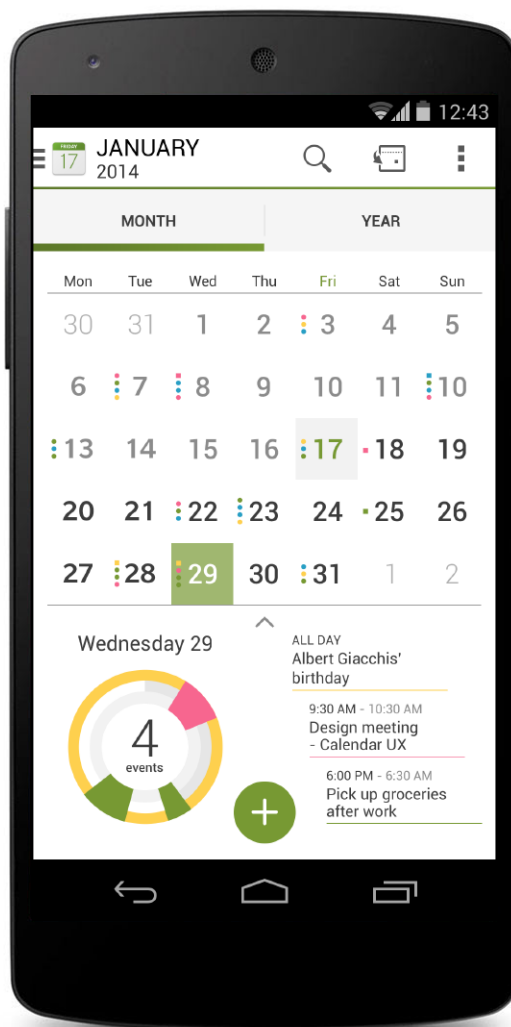
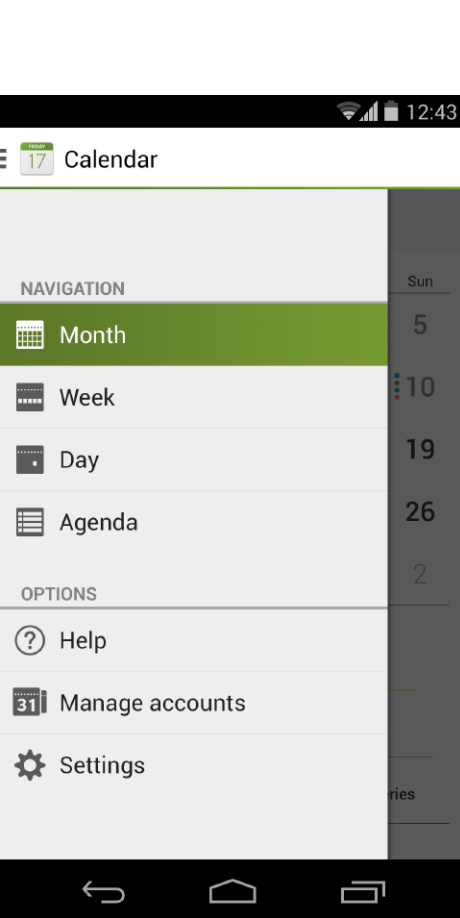
ILLUSTRATION

- NIKE AIR MAX 1



VISUAL / INFOGRAPHICS

- ANDROID CALENDAR



SITE DESIGN / HTML / CSS

- YVETTE HASS FASHION

YVETTE HASS

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PRE-SPRING 14 COLLECTION



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YVETTE HASS

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STORY

Yvette Hass is the founder and designer of YVETTE HASS. She's originally from Sweden, and has studied fashion at Fashion College in Malmö and worked as a designer in Sweden for several years. She also lived in Hong Kong where she worked with production for various Scandinavian brands. After years of learning fabrics, materials and the production line, she decided to start YVETTE HASS in 2012.

VISION

She believes in creating mini collections with a high degree of fashion that creates a demand, covet and a curiosity about what's next to come. We want to create strong individual pieces rather than a choral collection. Made for everyday wear from day-time to night-time. Essential pieces to build a wardrobe around, easy to combine in color and long-lasting in both style and extension of upcoming collections.



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YVETTE HASS

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Bromma, S. Co. AB



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- I WILL GLADLY SHARE MORE WITH YOU WHEN WE MEET UP

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